

Great Traditions Ethics Denise

Moral Arguments for Universal Health Care Christianity: A Brief Survey Connoisseur Strategies for Global Business Management Ethics for Digital Journalists The Social Science Jargon Buster Ethics Genre and Ethics Great Traditions in Ethics. An Introduction. [By] E.M. Albert, Theodore C. Denise, Sheldon P. Peterfreund Government, a Public Administration Perspective Traditional Christian Ethics Popper, Hayek and the Open Society Foundations of Ethics For the Love of God and People The Moral Quest The Culture and Philosophy of Ridley Scott Taking Religion Seriously Across the Curriculum Great Traditions in Ethics Right and Reason From Conduct to Character, 4th Edition Teaching Public History R. Paul Olson Michael D. Robinson Dr. M. Ganesh Babu, Dr. G. Vani, Dr. N. Panchanatham Lawrie Zion Zina O'Leary Harry J. Gensler Edward Tomarken Ethel Mary ALBERT J. C. N. Raadschelders David W. T. Brattston Calvin Hayes F. Ochieng'-Odhiambo Elliot N. Dorff Stanley J. Grenz Adam Barkman Warren A. Nord Ethel M. Albert Austin Fagothey Todd H. Speidell Julia Brock

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christianity is a way of life centered on the person life teaching death and resurrection of jesus the christ as a religious way of life christianity is multifaceted involving numerous beliefs and practices this book explores many of the varied facets of the christian faith including its foundations in the story of israel the person of jesus the early christian community and the sacred text called the bible in turn robinson s book examines christianity s core doctrines ethical norms and worship practices rounding out the study by considering

four key contemporary challenges faced by christian believers namely the problem of evil the relationship of christianity to other religions and to science and the role of women in church and society among the strengths of this book is that it addresses these multiple features of christianity in a single volume it is aptly titled christianity a brief survey

the rapid growth of online media has led to new complications in journalism ethics and practice while traditional ethical principles may not fundamentally change when information is disseminated online applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences in ethics for digital journalists lawrie zion and david craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism drawing on contemporary events and controversies like the boston marathon bombing and the arab spring the authors examine emerging best practices in everything from transparency and verification to aggregation collaboration live blogging tweeting and the challenges of digital narratives at a time when questions of ethics and practice are challenged and subject to intense debate this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals

are you confused by academic jargon do you know your discourse from your dialectic can you tell the difference between anomie and alienation the social science jargon buster tackles the most confusing concepts in the social sciences breaking each down and bringing impressive clarity and insight to even the most complex terms this book successfully addresses the central task for any teacher of social theory how to make the material accessible without making it simplistic and banal the overall effect is a most effective text that hard pressed students and lecturers will grab with both hands dave harris senior lecturer in social science this practical down to earth dictionary will help students new to social science discourse gain a thorough understanding of the key terms each entry includes a concise core definition a more detailed explanation and an introduction to the associated debates and controversies in addition students will find a useful outline of the practical application of each term as well as a list of key figures and recommendations for further reading this dictionary brings a refreshing clarity to social science discourse making it essential reading for all students on undergraduate social science courses

this book is designed to lead any student into the subject of ethics and does so through selected classic and contemporary articles the volume is prefaced by two extensive introductions by the editors and each article is also situated by an explanatory passage this volume is for any student taking a course or module in ethics back cover

the study addresses the following kinds of questions why does genre need ethics why does ethics need genre how is ethics related to and distinguished from ideology as currently used in cultural studies how does a generic ethical method come to terms with history and historical change how is a generic ethical method related to religion does genre reinforce the concept of the ethical agent this book will therefore have a broad audience including scholars whose fields range from the renaissance to the present theorists and philosophers whose interests include ethics cultural studies and ideologies and educationists pursuing methods for graduates and undergraduates the autobiographical introduction serves as the hook as our creative writers say for this audience generically it is experimental being at once scholarly pedagogical and autobiographical book jacket

avoiding the problems that come with compartmentalizing the various specializations within government this book provides a comprehensive multidisciplinary view of government that includes perspectives from political science international relations sociology economics and history

volume one of traditional christian ethics describes the terminology discusses popular approaches to ethical decision making today illustrates that the earliest christians conducted themselves in accordance with a large number of specific moral rules states the method of this set of books for reconstructing the content of early christian ethics law as attested before the devastating epidemic and mass apostasy of ad 249 251 gives reasons for regarding this as the terminal date and provides a guide to using the lists at a number of points this volume deals with objections to its theses volume one also furnishes you with complete information as to where you can find and look up the ancient sources cited in translation traditional christian ethics will help you solve problems in moral decision making when scripture is unclear or silent you can solve them through its comprehensive itemized concordances of citations to precepts of christian ethics from all translated ancient texts its sources possess unassailable authority that cannot be fabricated and are persuasive among most christian denominations preachers and professional scholars will find them invaluable as a starting point in preparing their own sermons books articles and essays on specific points of ethics

this book compares karl popper and friedrich hayek systematically and critically assessing their contribution to the political philosophy of the open society and is controversial in that they are defended in areas where they are usually criticized

foundations of ethics a critical reader in moral and social philosophy aims at stimulating and encouraging the reader to undertake better philosophical thinking about ethical questions the book is divided into three parts part one takes the student through an exploration of some basic moral terms concepts principles and views part two is devoted to two ethical theories teleology and

deontology while part three enunciates and discusses rule utilitarianism a third ethical theory the book will appeal to undergraduate students of philosophy in general and those of ethics in particular students of law sociology political science religious studies and the general public should find it a useful companion because of its multidisciplinary approach a review exercise is included at the end of the text to assist the student test his her understanding of the concepts and issues discussed

this is obviously the most significant book of the year for conservative jews but going further i think it is a must read for any jew who takes his her relationship to jewish law seriously jewish herald voice this book is a serious attempt by a serious scholar to address contemporary issues facing conservative jews jewish book world every generation of jews in every denomination of judaism finds itself facing complex legal questions the status of same sex unions and the plight of the agunah a woman who cannot obtain a divorce are just two of a myriad of thorny questions jewish legal experts grapple with today these are not esoteric problems but issues with a profound impact on the daily happiness of countless people how do the rabbis who draft responses to these questions reach their conclusions what informs their decisions and their approach to jewish law acclaimed writer and legal expert elliot dorff addresses these and other questions in this intelligent accessible guide to the philosophy behind jewish law in his view jewish law is an expression of the love we have for god and for our fellow human beings this theme permeates his discussion of important aspects of the law for example what motivates modern jews to follow jewish law how does jewish law strike the balance between continuity and change on what grounds and under what circumstances do human beings have the authority to interpret or even change god s laws dorff also offers a systematic comparison of jewish law and u s law based on his course on this subject at ucla school of law whether you are a lawyer or simply interested in the philosophy behind recent rabbinic decisions this is a book that will deepen your understanding of the jewish legal system and its role in the modern world

stanley j grenz masterfully leads readers into a theological engagement with moral inquiry that is a first rate introduction to christian ethics

the culture and philosophy of ridley scott edited by adam barkman ashley barkman and nancy kang brings together eighteen critical essays that illuminate a nearly comprehensive selection of the director s feature films from cutting edge multidisciplinary and comparative perspectives chapters examine such signature works as alien 1979 blade runner 1982 thelma and louise 1991 gladiator 2000 hannibal 2001 black hawk down 2001 and american gangster 2007 this volume divides the chapters into three major thematic groups responsibility remembering and revision real alienated and ideal lives and gender identity and selfhood each section features six discrete essays each of which forwards an original thesis about the film or films chosen for analysis each chapter features close

readings of scenes as well as broader discussions that will interest academics non specialists as well as educated readers with an interest in films as visual texts while recognizing scott s undeniable contributions to contemporary popular cinema the volume does not shy away from honest and well evidenced critique each chapter s approach correlates with philosophical literary or cultural studies perspectives using both combined and single film discussions the contributors examine such topics as gender roles and feminist theory philosophical abstractions like ethics honor and personal responsibility historical memory and the challenges of accurately rendering historical events on screen literary archetypes and generic conventions race relations and the effect of class difference on character construction how religion shapes personal and collective values the role of a constantly changing technological universe and the schism between individual and group based power structures the culture and philosophy of ridley scott assembles the critical essays of scholars working in the fields of philosophy literary studies and cultural studies an international group they are based in the united states canada argentina italy greece korea the united kingdom and new zealand the guiding assumption on the part of all the writers is that the filmmaker is the leading determiner of a motion picture s ethos artistic vision and potential for audience engagement while not discounting the production team including screenwriters actors and cinematographers among others auteur theory recognizes the seminal role of the director as the nucleus of the meaning making process with scott an active and prolific presence in the entertainment industry today the timeliness of this volume is optimal

the authors chart a middle course in our war over religion and public education one that builds on a developing national consensus among educational and religious leaders while it is not proper for schools to practice religion or proselytize neither is it permissible to make them religion free zones schools do not take religion seriously as the authors review of textbooks and the new national content standards makes clear in part one they outline the civic constitutional and educational frameworks that should shape the treatment of religion in the curriculum and classroom in part two they explore major issues relating to religion in different domains of the curriculum in elementary education and in middle and high school courses in history civics economics literature and the sciences they also discuss bible courses and world religions courses and explore the relationship of religion to moral education and sex education note this product listing is for the adobe acrobat pdf version of the book

with the modern value theory as basis the point of discussion is aristotelian thomistic

from conduct to character should be a wonderful teaching tool especially for beginning ethics students the case studies used in this book do not merely encourage students to make up their own minds rather they draw students into a deeper consideration of their character and of the communities that make their character possible stanley hauerwas gilbert t rowe professor of theological ethics

duke divinity school durham north carolina ethical theory and contemporary ethical crises find a unique marriage in this very useful introduction to ethics by todd speidell brief enough to use for an introductory ethics course speidell s book uses intriguing case studies to flesh out the perennial challenges of both classical and contemporary ethical theories never has an introductory ethics text included so much in a slim affordable volume christian d kettler prof of theology and philosophy friends university wichita kansas from conduct to character is a concise and articulate introduction to ethical decision making from the perspective of key ethical traditions first and foremost this is a teaching text written to provide structure and meaning to conversations about difficult moral choices it is also an insightful guide and starting point for addressing questions of values virtue and moral obligation keith a evans head of school collegiate school richmond virginia

the field of public history is growing as college and university history departments seek to recruit and retain students by emphasizing how studying the past can sharpen their skills and broaden their career options but faculty have often sought to increase course offerings without knowing exactly what the teaching and practice of public history entails public historians have debated the meanings of public history since the 1970s but as more students take public history courses and more scholars are tasked with teaching these classes the lack of pedagogical literature specific to the field has been challenging this book addresses the need for a practical guide to teaching public history now in eleven essays by esteemed public historians teaching at colleges and universities across the united states this volume details class meetings student interactions field trips group projects grading and the larger aims of a course each essay contains wisdom and experience for how to teach a public history course and why such classes are vital for our students and communities contributors include thomas cauvin kristen baldwin deathridge jennifer dickey torren gatson abigail gautreau romeo guzmán jim mcgrath patricia mooney melvin lindsey passenger wieck and rebecca s wingo

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