

Political Analysis A Critical Introduction

A Critical Introduction to Twentieth-Century American Drama: Volume 1, 1900-1940
A Critical Introduction to Sport Psychology
A Critical Introduction to Fictionalism
A Critical Introduction to Translation Studies
A Critical Introduction to Formal Epistemology
Film Fourth Edition
A Critical Introduction to European Law
Commentary on the Gospel of St. John. With a Critical Introduction
A Critical Introduction to the New Testament
Manual of Historico-critical Introduction to the Canonical Scriptures of the Old Testament
The Moral System, with an Historical and Critical Introduction
New Media
Security
A Critical Introduction to Law and Literature
A Critical Dictionary of English Literature and British and American Authors
A Critical and Exegetical Commentary on the Epistles to the Ephesians and to the Colossians
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century. Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects
Performance
The Complete Works of Thomas Nashe: Memorial-introduction C. W. E. Bigsby
Aidan Moran
Frederick Kroon
Jean Boase-Beier
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Frédéric Louis Godet
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Ezra Hall Gillett
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eugene o neill clifford odets left wing theatre black drama thornton wilder lillian hellman luigi pirandello arthur miller

the new third edition of a critical introduction to sport psychology is the only textbook in the field that provides a detailed overview of key theories concepts and findings within the discipline of sport psychology as well as a critical perspective that examines and challenges these core foundations fully revised and updated the new edition covers key research findings affecting both participation and performance in sport including topics such as motivation anxiety emotional coping concentration mental imagery expertise and team cohesion in addition the book includes a range of helpful features that bring the science to life including critical thinking exercises suggestions for student projects and new in the

spotlight boxes that highlight key advances in theory or practice a comprehensive glossary is also included whilst a final chapter examines some new horizons in sport psychology including embodied cognition and socio cultural perspectives sport is played with the body but often won in the mind that is the theory a critical introduction to sport psychology is the definitive textbook for anyone wishing to engage critically with this fascinating idea

a critical introduction to fictionalism provides a clear and comprehensive understanding of an important alternative to realism drawing on questions from ethics the philosophy of religion art mathematics logic and science this is a complete exploration of how fictionalism contrasts with other non realist doctrines and motivates influential fictionalist treatments across a range of philosophical issues defending and criticizing influential as well as emerging fictionalist approaches this accessible overview discusses physical objects universals god moral properties numbers and other fictional entities where possible it draws general lessons about the conditions under which a fictionalist treatment of a class of items is plausible distinguishing fictionalism from other views about the existence of items it explains the central features of this key metaphysical topic featuring a historical survey definitions of key terms characterisations of important subdivisions objections and problems for fictionalism and contemporary fictionalist treatments of several issues a critical introduction to fictionalism is a valuable resource for students of metaphysics as well as students of philosophical methodology it is the only book of its kind

jean boase beier s critical introduction to translation studies demonstrates a keen understanding of theoretical and practical translation it looks to instances where translation might not be straightforward where stylistics play an important role examples are discussed from works of literature advertisements journalism and others where effects on the reader are central to the text and are reflected in the style it begins by setting out some of the basic problems and issues that arise in the study of translation such as the difference between literary and non literary translation the role of language content and style the question of universals and specifics in language and the notion of context the book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation the final part looks at the translation of poetry throughout it is conscious of the relationship between theory and practice in translation this book offers a new approach to translation grounded in stylistics and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies

formal methods are changing how epistemology is being studied and understood a critical introduction to formal epistemology introduces the types of formal theories being used and explains how they are shaping the subject beginning with the basics of probability and bayesianism it shows how representing degrees of belief using probabilities informs central debates in epistemology as well as discussing induction the paradox of confirmation and the main challenges to bayesianism this comprehensive overview covers objective chance peer disagreement the concept of full belief and the traditional problems of justification and knowledge subjecting each position to a critical analysis it explains the main issues in formal epistemology and the motivations and drawbacks of each position written in an accessible language and supported study questions guides to further reading and a glossary positions are placed in an historic context to give a sense of the development of the field as the first introductory textbook on formal epistemology a critical introduction to formal epistemology is an invaluable resource for students and scholars of contemporary epistemology

updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political

contexts for film and media industries including metoo timesup and oscarssowwhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

this book discusses the history and institutional framework of the eu without becoming mired in the minutiae of black letter law it provides an accessible introduction for students to current critical academic commentary on european law

new media a critical introduction is a comprehensive introduction to the culture history technologies and theories of new media written especially for students the book considers the ways in which new media really are new assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies substantially updated from the first edition to cover recent theoretical developments approaches and significant technological developments this is the best and by far the most comprehensive textbook available on this exciting and expanding subject

this major new text provides an accessible yet intellectually rigorous introduction to contemporary security studies it focuses on eight fundamental debates relating to international security integrating a wide range of empirical issues and theoretical approaches within its critical interrogation of these an accessible yet intellectually rigorous overview of contemporary security studies serving as the perfect introduction to the latest research on security discourses threats and technologies

an overview on the modern concept of performance

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