

The Story Of English Third Revised Edition

English Literature Considered as an Interpreter of English History ... Third Edition
The Handbook of the History of English
Variable Grammars: Verbal Agreement in Northern Dialects of English
The Athletic world and journal of English sports
The Bibliographer's Manual of English Literature
A History of English Reflexive Pronouns
An Alphabetical List of English Words Occurring in the Literature of the Eighteenth and Nineteenth Centuries
Annual Report
English History and Literature, from the Accession of William III and Mary II, 1689, to the Accession of George III., 1760
Catalog ... Yearbook ... Report
Historical Outline of English Accidence
Practical Work in Physics for Use in Schools and Colleges
Practical Work in Physics for Use in Schools and Colleges: Magnetism and electricity
Glasgow University Calendar for the Year ... Bookseller and the Stationery Trades' Journal
A Manual of English Literature
The Academy Catalog of Copyright Entries, Third Series
Henry COPPÉE
Ans van Kemenade
Lukas Pietsch
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Philological Society (Great Britain)
Westborough (Mass.)
James Davies (of Sandringham School, Southport.)
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University of Denver
Minnesota. Department of Public Instruction
Richard Morris
Walter George Woollcombe
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the handbook of the history of english is a collection of articles written by leading specialists in the field that focus on the theoretical issues behind the facts of the changing english language organizes

the theoretical issues behind the facts of the changing english language innovatively and applies recent insights to old problems surveys the history of english from the perspective of structural developments in areas such as phonology prosody morphology syntax semantics language variation and dialectology offers readers a comprehensive overview of the various theoretical perspectives available to the study of the history of english and sets new objectives for further research

the northern dialects of britain and ireland have verbal agreement patterns that differ radically from those of standard english the children is singing vs they are singing vs they sing and dances this so called northern subject rule agreement with adjacent personal pronoun subjects but invariable verbal s everywhere else attested since the time of middle english was once a consistent categorical grammatical system in the older dialects it continues in the modern vernaculars in the form of complex variable systems amalgamated from traditional dialectal patterns standard english forms as well as modern supraregional vernacular influences this study explores the variable use of verbal agreement forms in scotland northern england and ulster based on data ranging from the mid 20th century survey of english dialects up to dialect recordings of the 1990s in analysing continuities and discontinuities between the different dialects involved it also raises questions of a theoretical nature what are the implications of these hybrid variable systems for a usage based theory of grammatical competence die verbkongruenz in den nördlichen britischen dialekten weicht auffällig vom standardenglischen ab doch was in älteren formen dieser dialekte ein in sich geschlossenes system mit kategorischer geltung war tritt in modernen varietäten stets variabel und in einer vielfalt von mischformen auf die arbeit untersucht anhand von korpora kontinuieritäten und unterschiede zwischen den dialekten dieser region und diskutiert die bedeutung solcher hybrider variabler systeme für eine theorie der grammatischen variation

this book brings together a number of seemingly distinct phenomena in the history of english the introduction of special reflexive pronouns e g myself the loss of verbal agreement and pro drop and the disappearance of morphological case it provides vast numbers of examples from old and middle english texts showing a person split between first second and third person pronouns extending an analysis by reinhart reuland the author argues that the strength of certain pronominal features case person number differs cross linguistically and that parametric variation accounts for the changes in english the framework used is minimalist and interpretable and uninterpretable features are seen as the key to explaining the change from a synthetic to an analytic language

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